

Mist-Covered Mountain set

(Crossing To Ireland / The Mist-Covered Mountain / Tha Mi Sgith)

Crossing To Ireland

Waltz or Air

(Trad. Canada)

The musical score for "Crossing To Ireland" is written in 3/4 time and the key of D major (one sharp). It consists of six staves of music. The chords are indicated above the notes. The score includes a repeat section with first and second endings.

Staff 1: Em, D

Staff 2: D, Bm, Em

Staff 3: Em, G, D, B⁷, Em (1. ending), 2.

Staff 4: Em, D

Staff 5: Em, Bm, G, D, B⁷, Em

Staff 6: Em, D, Bm

Staff 7: Em, B⁷, Em, D, G, D, B⁷, Em

Playing Notes:

1st A - Recorder + Guitar, one strum per bar

2nd A - Accordion + Bass + Guitars

B - Fiddle + Guitar Arpeggios + Bass

C - all in.

The Mist Covered Mountain

Slow Air

Trad. Scotland - FF Version

AABB

Am Em G Em Am

9 Am G Em Am G Am

17 Am G Em G Am G

25 Am G Em Am G Am

Playing Notes:

- single soft strum on 1st A
- stop at end (fiddle only into next tune)

Tha Mi Sgith

Strathspey

AABBAB

Am Em G Em Am Em

7 G Am G Am

12 G Am G C G Am

Playing Notes:

- First A fiddle only, then all in.

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